PPLFF AGENDA: APRIL 10. 2003

Introduction of new members

√ 1. Divvying up the work—dividing into teams

√ 2. Poster

√ 3. Sponsorships
------corporate SUN microsystems
------letter mid JULY

√ 4. Ticket Prices SAME Fest Pass: Full pass: Day pass: ½ pass $45.00
Individual: $8.00 75 opening night: $25.00

5 Treasurer's Report NEED by: Aug. 15 $8,000 — $10,000 MIN.

6. Fine Arts Center Fees

√ 7. Special Benefit (Marcea)

8. Scheduling Next Meetings MAY 8TH

[FESTIVAL SEPT. 19TH – 21ST]

Ticket outlets: TOOHS (Eric)
Bijou Street
Waya-Wash
RR — KRCC-FM (Delaney)
(Witterpack)

[CONTACT: Hyk Photos ~~temp staffing~~
Dr. John
Beach Blues]

Credit card sales?? book #s etc.
check with Cynthia about Mastercard

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   ------corporate
   ------letter

4. Ticket Prices

5. Treasurer's Report

6. Fine Arts Center Fees

7. Special Benefit (March)

8. Scheduling Next Meetings

Martin L. Pebler

To: Fusion_Outdoors
Subject: PPLFF

Subject: PPLFF Meeting Minutes - 10 April 2003
PPLFF Meeting Minutes - 10 April 2003

The following members were in attendance:

Name	Phone
Lori Adams	
Robert Armintor	
Bradley Blaisdel	
636-2121	
Alma Cremonesi	
Bill Crissman	
Erin Finley	
Marcea Flowers	
Tim Fotinos	
Paul Forsett	
Lynn Igel	
Julius Jacildone	
201-8977	
Chris May	
Jonelle Neighbor	
Marty Pebler	
Bob Steinborn	
Eric Verlo	

The following members were unable to attend:

Bryan Aumiller
Ellie Collinson
Tatiana Ramos
Marie Walden
Bev Wasil
Arlette Woodward

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1) The meeting was called to order at 19:30.

2) Jonelle expressed interest in attending the San Francisco festival.

3) Brochure preparation was discussed. Lori volunteered to help prepare and proofread the brochure texts before passing them to the graphics team for final layout and printing.

4) Eric volunteered to help copy the preview videos for the press when they arrive from the distributors.

5) It was decided that the Programming Subcommittee would consist of Alma, Paul, Bill, and Jonelle; but the list of "away" film festival attendees has not been finalized.

6) It was decided that the Public Relations Subcommittee would consist of Alma, Bradley, Erin, Lori, and Ellie.

7) It was decided that the Venue Liaison Subcommittee would consist of Arlette (in absentia), since she had expressed interest in this position during the last meeting.

8) It was decided that the Hospitality Subcommittee would consist of Bev and Lynn.

9) It was decided that the Sponsorship Subcommittee would consist of Paul, Marcea, Tim, and Bobby.

10) It was decided that the Graphics Subcommittee would consist of Marty, Julius and Tim, with more additions likely later. Marty will also be managing the website, with assistance from Julius. Erin volunteered to develop some graphic themes through freehand application, which would later be scanned to produce reproducible computer graphics. It was decided to have a basic art portfolio prepared before the next meeting. Marty will also consult with with Delaney at KRCC on the preparation and management of the entire graphics production process.

11) It was decided that the Ticket Subcommittee would consist of Robert and Ellie.

12) It was decided that the Projection Subcommittee would consist of Julius, Marty, and Chris.

13) The issue of credit card charging was discussed, and Robert will to check with Delaney at KRCC (473-4801) about KRCC continuing to process credit cards for ticket sales. Marty said that he would look into the issue as well, and also announced that he would have the website up and running before the next meeting.

14) Sponsorship issues were discussed, particularly the matter of how much information regarding the festival's financial should be released to prospective sponsors. The Sponsorship Subcommittee will create a letter in which our limited funds are mentioned in relation to sending the letter so early. Letters are to be mailed before the next meeting.

15) Alma presented the exorbitant fees demanded by the Fine Arts Center (FAC) for this season's festival. It was decided that the festival board would set up a meeting with the FAC director, Sandy Bray, to discuss the matter in person.

16) Marcea discussed the concept of a Special Benefit, and the option of promoting this at the 2003 Colorado Springs PrideFest.

17) Ticket prices were discussed, and the following price variations were determined:

Full festival pass, $70 (Early Bird until July 1, $60)
Half Pass ~~(includes opening night plus~~ 4 films), $45 (no early bird)
Day Passes - Opening Night, $25
Saturday, $25
Sunday, $25

18) Marty volunteered to place an early ad for the festival in the next issue of Community Vision. (Note: This was initiated on the day after the meeting.) For this and other issues involving the Pride Center, Ellie will be our main point of contact since she serves on the board there. Marty will be the secondary point of contact since he staffs the Center on Fridays from 14:00 to 18:00.

19) It was agreed that the next meeting will be held at 19:30 on 8 May 2003, at 1262 Terrace Rd.

11) The meeting adjourned at 21:15.

Marty Pebler
Secretary of the Board, PPLFF